ALLIEDARTS
— OF WHATCOM COUNTY —

R A R E

recycled art & resource expo

Application for:

Recycled Arts Resource Expo

(RARE)

Friday and Saturday, April 4 & 5

Exhibit through April 26th, 2025

Application for booths, exhibitors, workshop facilitators, speakers, and performers

Application Due: Tuesday, March 4th, 2025 by 4pm

No Jury Fees!

Each spring Bellingham is home to a half dozen creative reuse events- Welding Rodeo, Trash Fashion, Recycled Art Shows, Procession of the Species and more! The annual two-day event serves as a unifying resource that provides a platform for the many green themed artistic endeavors in the area. In addition to a highly entertaining roster of events, RARE hosts a strong program of educational workshops, speakers, panel discussions and exhibits. Attendees are inspired to take home innovative ideas that recognize the value of using resources creatively - forging new avenues for reuse in other industries. We invite artists, businesses and organizations that focus on our environment and sustainability with a passion for recycled art to become a part of RARE.

We encourage applicants to become members of nonprofits like these that support the arts in our community. Allied Arts Membership is not required to apply for participation in RARE, but very appreciated. To become a member go to www.alliedarts.org/store.

We invite artists, businesses and organizations that focus on our environment and sustainability with a passion for recycled art to become a part of RARE. Allied Arts Membership is not required to apply for participation in RARE, but very appreciated. Click here to become a member.

Definition of recycled: For the purpose of RARE, we define recycled art as consisting of at least **75% materials** that would otherwise have been thrown away if not for their creative use in art. *The following are descriptions and expectations for each type of opportunity within the expo. If you have any questions please email gallery@alliedarts.org*

Artist Exhibitors:

You can jury to be a part of the RARE Show held at the Allied Arts Gallery downtown. Artists may submit up to three fine art pieces for consideration to be included in the exhibit. Participation is open to all current Allied Arts Members at any level of membership. Artists may sign up for membership when they submit their application. Makers who create smaller multiples of the same item may have a small display on one of our pedestals in the gallery with more than three pieces. Display requirements will be discussed when accepted.

Special requirements Artist exhibitor applicants must attach a long (100 word) and short (25 word) description of the work they plan to show and what the pieces are made of. Applicants must also provide at least 4 digital images (digital or hardcopy) of their work and accompanying image list to be reviewed by a jury.

B. Workshop Facilitators

Workshops can teach anything from “how to market your green art”, to kids recycled art, to salvage garden art and more! Workshop facilitators must provide all of their own art materials. Workshop holders may charge a fee for their class, with commission taken by Allied Arts of Whatcom County.

Special requirements Please attach a description of your workshop idea to this application. Please limit the description to one page and include photos to help give the jury a better understanding of what you will be teaching during the workshop. Answer questions like, what is the final product going to be? Will each person in the class be making something to take home? What are your learning objectives? The locations of the workshops are TBD and the information you provide will help us select the most suitable venue.

C. Speakers

The role of speakers at RARE is to communicate the importance of recycled art. Speakers can include artists, sustainability experts, conservation activists etc. Topics can be broad but must have an emphasis on green themed artistic endeavors.

Special requirements Please attach a description of what your speech will be about and a resume of prior speaking engagements.

D. Performances

Live performances at Allied Arts Gallery April 5 and 6. We are looking for music and performing arts that fit the RARE theme, for example but not limited to a, “Stomp- like” musical theater performance (music made with garbage cans or other salvage materials), a musical performance powered by alternative energy, or even a recycled fashion show. The performing arts are often overlooked as recycled art and RARE is unique in that we want to be one of the first celebrations of recycled art to bring the performing arts to life.

Special requirements Please attach a description of your proposed performance. You may also send us a audio/video recording of your performance. Include any facility requirements in your description. Performance locations are TBD and the information you provide will help us select the best venue. Please be aware that this a rain or shine event. *If you are interested in participating in one of the above categories, please fill out the following page.*

E. Business and Non-Profit Table

$50: 3’ x 6’ table in the Allied Arts Gallery for April (non-profit booths are $35)

Business and Non-Profit tables will be a part of the Allied Arts exhibit. Businesses working in sustainable materials and products, and local non-profits can interact with the community and sell their wares.

Special requirements Booth applicants must attach a long (25 word) description of the work they will be selling and what the items are made of to be used in publicity. Applicants must also provide at least 4 images (digital on a CD or printed hardcopy) of their work to be reviewed by a jury committee.

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Application Form for RARE 2025—Due March 4th, 2025

Name: _____ **Business Name:** _____

Address: _____

City: _____ **State:** _____ **Zip:** _____

Applicant type (please check all that apply)

☐ A. Artist Exhibitor ☐ B. Workshop Facilitator ☐ C. Speaker

☐ D. Performer ☐ E. Business and Non-Profit

☐ I agree to follow all Standards and Guidelines as set forth on this form.

☐ Yes you may use my images for publicity purposes.

Please drop off your application at:

1213 Cornwall Ave.

Downtown Bellingham 98225

Or mail to:

Allied Arts of Whatcom County

Attn: 2025 RARE

PO Box 2584

Bellingham, WA 98227

To be considered your application must include:

☐ This completed and signed application form

☐ Application Fee

☐ All submission materials

1. a minimum of 4 images (if applicable) and/or audio/video aid

<u>DO NOT</u> send your table fee in advance. Instructions for booth payment will be included in your acceptance packet.

As legal representative of the above named vendor, I agree to defend & hold harmless Allied Arts of Whatcom County & Partners, individually or severally from all liabilities or any injuries, sickness, and/or claims of malfeasance resulting from the making, preparing, selling and/or distributing of my products and/or

Signature: _____ **Date:** _____

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Artwork Information Form for RARE 2025—Due March 4th, 2025

Name: _____ **Business Name:** _____

Address: _____

City: _____ **State:** _____ **Zip:** _____

LABEL INFORMATION (this must be filled out completely and neatly in order to have your piece displayed)

Title of piece _____

Medium _____ Dimensions: _____

LABEL INFORMATION (this must be filled out completely and neatly in order to have your piece displayed)

Title of piece _____

Medium _____ Dimensions: _____

LABEL INFORMATION (this must be filled out completely and neatly in order to have your piece displayed)

Title of piece _____

Medium _____ Dimensions: _____

To be considered your application must include:

☐ This completed and signed application form

☐ Application Fee

☐ All submission materials

1. a minimum of 3 images (if applicable) and/or audio/video aid

Please drop off your application at:

1418 Cornwall Ave. Downtown Bellingham,

Or mail to:

Allied Arts of Whatcom County

As legal representative of the above named vendor, I agree to defend & hold harmless Allied Arts of Whatcom County & Partners, individually or severally from all liabilities or any injuries, sickness, and/or claims of malfeasance resulting from the making, preparing, selling and/or distributing of my products and/or

Signature: _____ **Date:** _____