

Allied Arts of Whatcom County - Cultural Appropriation Clause

Approved by Allied Arts Board of Directors 5.2022

To create a fair and inclusive environment for a diverse community of artists and with acknowledgement to the Coast Salish (Lummi & Nooksack) communities as the original stewards of these lands, Allied Arts of Whatcom County has amended its Diversity, Equity, and Inclusion policy to include the following Cultural Appropriation clause.

Acknowledging the Indigenous communities as the original stewards of these lands and in view of the Indian Arts & Crafts Act (1990), Allied Arts of Whatcom County reserves the right, in its sole discretion, to decline, remove or uninstall from any exhibit and/or event any work or display that may be considered to fall under the category of cultural misappropriation.

As part of this vetting process, Allied Arts will rely upon a culturally aware jury panel to review all applications and works in an effort to ensure cross-cultural respect for our exhibitors, visitors and events.

Verification of Tribal affiliation or equivalent showing may be requested for validation of purported Indigenous works. While Tribal affiliation is not required, such non-affiliation may result in delayed processing of applications and/or works.

HELPFUL LINKS ABOUT CULTURAL APPROPRIATION:

1. [A Guide to Understanding and Avoiding Cultural Appropriation](#)
2. [The Indian Arts and Crafts Act 1990](#)
3. [Top 10 Cases on Appropriation Art and the Law](#)
4. [Indigenous Appropriation and Protections Provided by Intellectual Property Law](#)
5. [Two Seattle artists charged with faking Native American heritage](#)