

## **Allied Arts of Whatcom County - Cultural Appropriation Clause**

### **Approved by Allied Arts Board of Directors 5.2022**

*To create a fair and inclusive environment for a diverse community of artists and with acknowledgement to the Coast Salish (Lummi & Nooksack) communities as the original stewards of these lands, Allied Arts of Whatcom County has amended its Diversity, Equity, and Inclusion policy to include the following Cultural Appropriation clause.*

*Acknowledging the Indigenous communities as the original stewards of these lands and in view of the Indian Arts & Crafts Act (1990), Allied Arts of Whatcom County reserves the right, in its sole discretion, to decline, remove or uninstall from any exhibit and/or event any work or display that may be considered to fall under the category of cultural misappropriation.*

*As part of this vetting process, Allied Arts will rely upon a culturally aware jury panel to review all applications and works in an effort to ensure cross-cultural respect for our exhibitors, visitors and events.*

*Verification of Tribal affiliation or equivalent showing may be requested for validation of purported Indigenous works. While Tribal affiliation is not required, such non-affiliation may result in delayed processing of applications and/or works.*

### **HELPFUL LINKS ABOUT CULTURAL APPROPRIATION:**

1. [A Guide to Understanding and Avoiding Cultural Appropriation](#)
2. [The Indian Arts and Crafts Act 1990](#)
3. [Top 10 Cases on Appropriation Art and the Law](#)
4. [Indigenous Appropriation and Protections Provided by Intellectual Property Law](#)
5. [Two Seattle artists charged with faking Native American heritage](#)