

(Office Use Only)
Date Submitted: _____



Teaching Artist Services Invoice & Evaluation

Please complete form and mail, fax or email to:
Allied Arts, AAEP | PO Box 2584, Bellingham, WA 98227
Email: kelly@alliedarts.org | Phone: 360-676-8548 | Fax (360) 650-9317

Name: _____ Phone: _____

Checks Payable to: _____

Payment Address: _____

Services rendered

Project/Workshop (name and type): _____

School: _____ Teacher(s): _____

Date(s) of Program: _____ Total Number of Days Visited: _____

Grade: _____ Number of Students: _____ Number of Classes: _____

Number of Hours Taught: _____ Number of Volunteers: _____

Total Number of Volunteer Hours: _____

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Services	Amount	Acct Nbr	Class designation
Number of hours worked _____ or	\$		
Number of students _____ X _____	\$		
Items Purchased		Acct Nbr	Class designation
	\$		
	\$		
	\$		
	\$		
	\$		
	\$		
	\$		
Total to be Reimbursed	\$		
In Kind Donations (Hours, supplies, etc)	\$		
AAWC Approved:	Date:		

- Reimbursement receipts, evaluation, and photos of work must be attached
Thank you for your time and support of the arts in our community!

Hi Teaching Artists!

Thanks for participating in the Allied Arts Education Program. Please contribute to the program by returning this completed evaluation so we can work together to build a strong, efficient experience for students, educators, and teaching artists.

Please summarize your experience with the AAEP program. Do you have any impactful quotes or stories you'd like to share? (for grants, end of the year summaries, etc.)

Satisfaction

Please rank your satisfaction with the following on a scale of 1-5 (1 is low, 5 is high). Comment where needed.

Did Allied Arts provide enough support? _____ Were the teachers and schools welcoming? _____
 Was the timing of your lesson appropriate? _____ How would you rate your lesson plan? _____

For the following questions, please put a checkmark by the answer you feel is the most appropriate.

Who were materials provided by? Allied Arts _____ the School _____ the Teaching Artist _____
 Did the teacher participate in the lesson? yes _____ no _____
 Would you return to this school? yes _____ no _____ This class? yes _____ no _____
 Have you taught at this school before? yes _____ no _____ This Class? Yes _____ no _____

What worked well? _____

What can be done to improve the outcome? _____

How can Allied Arts support your relationship with the schools? _____

Do you prefer to teach using the same materials or do you prefer to experiment with a range of media? _____

Did your lesson incorporate equity and/or promote cultural pride? How so? _____

Relevance

Did your project tie into any other lessons the students have been learning in the classroom? If so, how?

Science _____ Math _____
 Social Studies _____ Language Arts _____
 Other _____

Please send us any pictures you have from the classrooms. Thank you for your feedback

In the following section, please mark each box that you feel was fulfilled in your lesson

NATIONAL CORE ARTS STANDARDS: ANCHOR STANDARDS			
Creating	Performing/ Presenting/ Producing	Responding	Connecting
<i>Conceiving and developing new artistic ideas and work</i>	<i>Performing: Realizing artistic ideas and work through interpretation and presentation.</i> <i>Presenting: Interpreting and sharing artistic work.</i> <i>Producing: Realizing and presenting artistic ideas and work.</i>	<i>Understanding and evaluating how the arts convey meaning.</i>	<i>Relating artistic ideas and work with personal meaning and external context.</i>
1. Generate and conceptualize artistic ideas and work	4. Analyze, interpret and select artistic work for presentation.	7. Perceive and analyze artistic work.	10. Synthesize and relate knowledge and personal experiences to make art.
2. Organize and develop artistic ideas and work	5. Develop and refine artistic techniques and work for presentation.	8. Interpret intent and meaning in artistic work.	11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.
3. Refine and complete artistic ideas and work.	6. Convey meaning through the presentation of artistic work.	9. Apply criteria to evaluate artistic work.	