

LaVera Langeman

<b>Lesson Plan</b>	Painting in Styles of Other Countries
<b>Description</b>	The workshop begins with a demonstration of how art in different countries can have very different styles and explores what principles are at work to create these style variations. Students draw or paint their own artwork in the style of the chosen country such as Japanese ukiyo-e painting, East Indian miniature painting, or Mexican folk art
<b>Number of Sessions required</b>	1 per country
<b>Length of each Session</b>	1 hour
<b>Total Project Length</b>	1 hour per country
<b>Grade Levels</b>	2nd through 5th
<b>Space and equipment requirements</b>	No special requirements
<b>Materials needed and cost</b>	Poster or acrylic paint, heavy white paper, small paintbrushes Materials cost: Most schools have these materials, but if not, the artist will bring them for \$2 per student.