

Jamichael Henterly

**Lesson Plan**

Picturing Ideas

**Description**

I use a wide array of visual materials, including original art and published samples of my work in books, greeting cards and text books, to acquaint the students with how I work as an illustrator--making pictures to tell stories and share ideas. I try to touch on every aspect of the creative process, from where stories come from and how they grow to how the illustrator observes and shapes reality. Along the way I strive to establish some historical context for the students as well as the strong connection between art and science that I feel in my work. Woven into the presentation are drawing and painting tips designed to convince students that they all have the ability to become lifelong illustrators--they all can become careful observers and recorders of their world

**Number of Sessions required**

1

**Length of each Session**

45 to 60 minutes

**Total Project Length**

approximately 1 hour

**Grade Levels**

kindergarten through 12th (ideal for 3rd through 5th)

**Materials needed and cost**

3 long tables for displays, drawing paper and pencils