23rd Annual Bellingham Festival of Music

The 23rd annual Bellingham Festival of Music will take place July 3 through 19 this year. The festival features professional musicians from major American orchestras and guest soloists from around the world, under the baton of Maestro Michael Palmer.

Guest artists this season include violinist Vadim Gluzman (July 3), soprano Katie Van Kooten (July 7), bassist Alexander Hanna (July 11), the Calidore String Quartet (July 12), pianist Arnaldo Cohen (July 15), and soprano Ilana Davidson (July 19).

For information and tickets please go to bellinghamfestival.org.

Save the Date!
The Allied Arts of Whatcom County Board of Directors and staff invite New, Current, and Potential Members to

The Annual Community & Membership Meeting & Social with BBQ
at the Hotel Bellwether
1 Bellwether Way, Bellingham
Thursday, June 18th, 2015
5:30-6:30 Social & Meeting: Complementary Wine &

Allied Arts Gallery Presents
2015 Juried Artist Series:
Bold Abstract
June 5-27, 2015
Opening reception: Friday, June 5, 6pm - 9pm
Gallery Hours: M - F, 10am - 5pm, Sat. 12pm - 5pm
1418 Cornwall Ave. Downtown Bellingham

Other Allied Arts Exhibits Around Town

At the Hotel Bellwether
1 Bellwether Way, Bellingham
Through June: Kate Henze and Ginny Baker

At Guiseppes al Porto
21 Bellwether Way, Bellingham
Through June: Works from Richard Bulman

At Downtown Bellingham Visitor’s Center
1306 Commercial St, Bellingham
Through June: Kathryn Hackney
The Downtown Upcycle ThrowDown

The Lydia Place thrift store "Wise Buys" and Ragfinery are proud to present the debut of The Downtown Upcycle ThrowDown, an art and sustainable challenge event sponsored by Northwest Recycling, Inc. The event marks the first annual cooperative Upcycle Challenge featuring the two local and sustainably minded stores, coming together to make art from donated and discarded goods.

Official entry opens Monday, June 1st at both store locations. A $20 entry fee enables participants to spend $10 at each location for materials. Winners in "Wearable" and "Non-wearable" categories will each receive a $100 cash prize. One "Peoples Choice Selection" will win a prize basket of goods and services from Ragfinery, Wise Buys and other local businesses. Submissions are accepted through Friday, July 31st at 5PM.

The Downtown Upcycle ThrowDown aims to encourage artists and those artistically inclined to create and design a wearable or non-wearable item that features nearly 100% used/recycled goods. From plates to t-shirts, to discarded kimonos and linens - contestants must use their purchased materials from each organization to create their final design. Entries will be displayed at the former Dakota Art Gallery located at 1415 Cornwall Avenue during the Downtown Bellingham Art Walk on August 7th from 6PM-9PM. The opening celebration will feature the artist's submissions, an in-gallery Peoples Choice contest, local music provided by DJ Birdman of GMB Entertainment, cold beverages, and lots of sweet surprises. The event intends to add to the vibrancy of downtown's art district and Art Walk, while raising awareness of Lydia Place, Wise Buys and Ragfinery and their unique and essential roles here in our community.

For details on the contest, entry packets or to request graphics/photos please visit http://www.ragfinery.com/?p=1374 or email Lydia Place Development and Outreach Director Shultzie Willows at shultziew@lydiaplace.org.

Applications are now being accepted for the 2015-16 TAT Lab Cohort!

The Washington State Teaching Artist Training (TAT) Lab is an eight-month professional development program with a focus on supporting arts education as part of basic education in K-12 schools. Participants benefit from ongoing learning over eight months, individualized coaching from master teaching artists, connections to state and national organizations and peer learning and reflection. The TAT Lab cohort will include up to 32 teaching artists, working in all artistic disciplines and all regions of Washington State. Click here to download the full TAT Lab Program Description.

The program runs September 2015 - April 2016.

Click here for more information
BMAG membership. Space is limited. Call & register for the seminar at: (360) 366-0121. July 21st “Geminar” RUBY & August 18th “Geminar” PERIDOT.

**June Workshops @Ragfinery**

In-Depth Descriptions and Registration atRagfinery.com

- **Summer Hats w/ Renee Sherrer**
  Learn how to make a beautiful summer hat with a shade brim! Whether it is casual or fancy, the skills and shape are the same; the fabric and how you choose to dress it up determine how fancy the final creation is.
  Sat. 6/6, 1p-5pm - $35

- **Lined Zippered Bags w/ Renee Sherrer**
  In this class, we will create small bags and learn how to install a zipper and a lining in each one. Once you get the hang of it, you can make them all the time, and each one can be made from just scraps of fabric!
  Sat. 6/13, 10am-1pm - $25

- **Learn to Make Infinity Scarves w/ Renee Sherrer**
  Learn how to make infinity scarves! These popular and fashionable scarves are very fun and easy to sew. Accessorize your wardrobe, and never again find yourself at a loss for a gift for your mom, sisters or friends! Once you learn how, you can make scarves for any season- it is all about your fabric choice.
  Sat. 6/13, 2pm-4pm - $29

- **Upcycled Brewery Malt Bag Grocery Tote w/ Lisa Schessler**
  Help save the brewery's malt bags from the landfill! In this class, you will upcycle a plastic malt bag, from a

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**Request for Proposals 2015**

**Temporary Mural Installation**

**Submit Proposals by 5pm on June 15, 2015**

The City of Bellingham Parks and Recreation Department ("Parks") is soliciting proposals from interested artists for the design and installation of a mural (3 Dimensional preferred) for a performance installation event and temporary art at Maritime Heritage Park Amphitheater. Our intent is to create a program in which the public can watch the artist install an interactive artwork; to utilize this program and piece to create positive publicity about our underutilized downtown park; and to create a temporary interactive mural that will draw more users to the park. We anticipate this artwork would last 1-2 years.

We are seeking artists who specialize in 2 or 3 dimensional sidewalk mural art who can work within the City's budget and timeframe, to design and install a piece that fits the character of Maritime Heritage Park and our community. The City has budgeted $15,000-$18,000 for this project for installation late summer 2015. The mural will be installed in the amphitheater stage (area 20' by 20') circular area. Other proposals will be considered (size, location in park) if they meet the criteria of this program.

Submit Proposals by 5pm on June 15, 2015

Mailing Address:
Bellingham Parks and Recreation
Attn: Amanda Grove
3424 Meridian Street
Bellingham, WA 98225
Telephone: 360-778-7000
E-mail: agrove@cob.org
local microbrewery, into a reusable grocery tote. The registration fee includes all supplies. A little experience using a sewing machine is helpful.

Sat. 6/20, 10am-noon - $20
-or- Sat. 6/20, 1pm-3pm - $20

Basics of Sewing w/ Renee Sherrer This class will introduce you to your sewing machine while you make a "fringed" fleece pillow cover. You will learn how to wind a bobbin, thread the machine, and cut and sew fabric. If time allows, this class will include a second small project.

Sat. 6/27, 10am-3pm - $50

Bellingham Theatre Guild stages "The Drowsy Chaperone"
June 12 to 28, 2015

The Bellingham Theatre Guild is proud to announce its season-closing presentation, The Drowsy Chaperone, by Bob Martin and Don McKellar, with music and lyrics by Lisa Lambert and Greg Morrison. This hilarious send-up of 1920s Broadway musicals is directed by Teri Grimes.

You'll fall in love with the mayhem: mistaken identities, dream sequences, spit takes, an unflappable English butler, an absent-minded dowager, a Broadway impresario and his Follies production, comic gangsters, a ditzy chorine, a harried best man, and the titular Chaperone, who specializes in "rousing anthems" and is not above upstaging the occasional co-star.

Dahlgren's performance, DEMONSTRATION, consists of a walk by a group of people carrying placards/paintings with abstract motifs based on the work of Swedish painter Olle Baertling (1911-1981). Prior to the performance the artist conducts workshops where the placards/paintings are fabricated. Participants in the workshops and others are then invited to participate in this performance.

Drawing both from abstraction and from a form of protest, the artwork represents the art medium of social practice, which invites collaboration with individuals, communities and institutions. The social interaction completes the work, which afterwards resides in the participants and passersby memories and in documentation.

The work has been performed in several places since 2009: Mexico City (Mexico), Stockholm (Sweden), Frankfurt (Germany), Swansea (Wales), San Francisco (USA), Bergen and Moss (both Norway) in a variety of rural and urban settings.

The event is titled Demonstration and includes making placards and marching together. The placards are reproductions of paintings by the artist Olle Baertling (1911-1981). Baertling's paintings are all abstract. The act of demonstrating takes on a different meaning; it moves in and out of its original context. The idea behind this performance is both formal and spiritual, which also corresponds with Baertling's work.

The placards become mobile paintings and each participant brings his or her reason for carrying it around the city. This is not a political manifestation. It is (more) about making a public artwork together. It is about rehumanizing the public sphere. The placards carry no explicit message, but can be read as something collective. A collective past in the modernist ideas they represent, and in a collective future that encourages us all to take part in creating our collective landscape.

Click here for a full list of activities, workshops and lectures!
Performances at the Guild playhouse at 1600 H St., Bellingham, are June 12, 13, 14; 18, 19, 20, 21; 25, 26, 27, 28. Curtain Thursdays through Saturdays is at 7:30 pm, and Sunday curtain is at 2:00 pm.

Tickets are $14 adults, $12 students and seniors 62+, and $8 children. The Ticket Office is open 1:00 to 6:00 pm Tuesdays through Saturdays throughout the run. Phone orders are taken at 360-733-1811.

The Bellingham Theatre Guild has been producing theatre in Whatcom County, Washington, since 1929.

Member Announcements

Artist’s Garage Sale
When: Saturday - June 20th - from 10am to 3:pm
Where: A Guilded Gallery - Stanwood 8700 - 271st StNW - in East Stanwood
What will you find? Art Show Displays, as well as discontinued art from past Holiday Gift Shows

Gary Armstrong at ART in the CITY - a pop-up gallery open Friday 4 - 9, Saturday 12 - 6, Sunday 12 - 2.

Allied Arts Board of Directors
We would like to express our gratitude to Alicia Dauber for her leadership as board president and actively serving on the board of directors since 2011. Please join us for the Annual
Mexican sculptor Sebastian named honorary citizen of Bellingham

The Mexican sculptor Sebastian was named an "Honorary Citizen" of Bellingham for his contributions to the arts during a ceremony in Mayor Kelli Linville's office on May 28.

"Bellingham is truly honored to have the support of Sebastian and the Fundacion Sebastian in furthering public sculpture in this corner of Washington State," Bellingham Mayor Kelli Linville said. "His contributions have significantly enriched the art of sculpture in our community, and we take pride in naming him 'Honorary Citizen' of Bellingham."

The first work Sebastian donated to the City of Bellingham was "Lipchitziana," a 9-foot-tall geometric sculpture in blue enameled steel. It is located in Big Rock Garden Park. In 2010 the Fundacion Sebastian donated $25,000 to the founders of Sculpture Northwest to facilitate a major exhibit of 16 large sculptures by Sebastian in downtown Bellingham. After that exhibit closed in Bellingham it moved on to VanDusen Botanical Garden in Vancouver, B.C, Canada and then to other cities in Canada before returning to Mexico.

In 2013 Sebastian donated to Sculpture Northwest a 9-foot-tall white column of doves called "Las Palomas." Also in 2013, Sculpture Northwest sponsored a sculpture exhibit in Big Rock Garden Park in honor of David Marshall, a Canadian sculptor who was instrumental in developing sculpture exhibits in the park. Sebastian donated to Sculpture Northwest three more sculptures on that occasion to honor his friend, David Marshall. Those sculptures are now found by the Woods Coffee Shop in Barkley Village. It was the sale of those three sculptures to Barkley Village that allowed Sculpture Northwest to create their new sculpture gallery.

In all, Sebastian and the Fundacion Sebastian have donated sculptures with a market value of over half a million dollars to Sculpture Northwest and to the City of Bellingham. Those gifts not only put Bellingham on the regional and national art maps, they enhance the public spaces in our community where they are exhibited.

For photos of Sebastian's sculptures in Bellingham, please visit the photo gallery at the Sculpture Northwest website.
Want your announcement in our newsletter?

Please submit items no later than the 15th of the month to Katy Borden at katy@alliedarts.org