



Dear classroom teacher,

Thanks for participating in the Allied Arts Education Program. Please contribute to the program by returning this completed evaluation so we may work together to improve future classes and build a strong, efficient experience for students, educators, and teaching artists.

This evaluation form can also be found online at: <http://www.alliedarts.org/resources-for-teaching-artists/> . Completed forms can be emailed to kelly@alliedarts.org

Date: _____ Grade: _____ Your Name: _____
Number of Students: _____ School: _____
Name of Teaching Artist: _____

Please give us feedback concerning efficiency, organization and supplies.

Was the timing of the lesson appropriate? Explain

Did the children work alone or together in groups? alone ___ together _____
Were there enough supplies? Yes ___ No ___ Who supplied? _____
Were other school volunteers involved? PTO ___ Class Parents ___ Others _____
Were the students engaged? Yes ___ No ___
What communication styles were the Teaching Artist/s using?

Did Allied Arts contribute to a worthwhile experience in your classroom?
Yes ___ No ___ Why or why not? _____

Did this project tie into any other lessons you have been teaching in the classroom? If so, how?
Science _____ Math _____
Social Studies _____ Language Arts _____
Other _____

In the following section, please mark each box that you feel was fulfilled in your lesson

NATIONAL CORE ARTS STANDARDS: ANCHOR STANDARDS			
Creating	Performing/ Presenting/ Producing	Responding	Connecting
<i>Conceiving and developing new artistic ideas and work</i>	Performing: Realizing artistic ideas and work through interpretation and presentation. Presenting: Interpreting and sharing artistic work. Producing: Realizing and presenting artistic ideas and work.	<i>Understanding and evaluating how the arts convey meaning.</i>	<i>Relating artistic ideas and work with personal meaning and external context.</i>
1. Generate and conceptualize artistic ideas and work	4. Analyze, interpret and select artistic work for presentation.	7. Perceive and analyze artistic work.	10. Synthesize and relate knowledge and personal experiences to make art.
2. Organize and develop artistic ideas and work	5. Develop and refine artistic techniques and work for presentation.	8. Interpret intent and meaning in artistic work.	11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.
3. Refine and complete artistic ideas and work.	6. Convey meaning through the presentation of artistic work.	9. Apply criteria to evaluate artistic work.	

How much experience have you had with AAEP? 1st time ____ repeat ____
 Did you participate in the lesson taught by the Teaching Artist? Yes____ No____
 What is one of the most important things you learned from this project? (student learning processes, art techniques, etc.) _____

What was the most successful part of your experience with AAEP? _____

How likely are you to work with this Teaching Artist again in the future?
 Not likely____ Likely _____ Very likely_____
 What would you tell others about this class? _____

How can we evolve in the future? / What is something you would like to see with your next experience with AAEP? _____

Any additional comments or suggestions? _____

Thank you for your feedback!

Please send completed form to kelly@alliedarts.org
 This evaluation form can also be found online at:
<http://www.alliedarts.org/resources-for-teaching-artists/>
 Fax: 360-650-9317
 Please don't hesitate to call or email with questions: (360) 676-8548 or kelly@alliedarts.org
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