Dear classroom teacher,

Thanks for participating in the Allied Arts Education Program. Please contribute to the program by returning this completed evaluation so we may work together to improve future classes and build a strong, efficient experience for students, educators, and teaching artists.

This evaluation form can also be found online at: http://www.alliedarts.org/resources-for-teaching-artists/ . Completed forms can be emailed to kelly@alliedarts.org

Date: _____  Grade: _____  Your Name: ____________________________________________
Number of Students: ____  School: ________________________________________________
Name of Teaching Artist: ________________________________________________________

Please give us feedback concerning efficiency, organization and supplies.

Was the timing of the lesson appropriate? Explain

__________________________________________________

Did the children work alone or together in groups? alone ___  together____
Were there enough supplies? Yes ___  No ___  Who supplied? __________________________
Were other school volunteers involved? PTO  ____  Class Parents  ____  Others  ____
Were the students engaged? Yes ___  No ___
What communication styles were the Teaching Artist/s using?

__________________________________________________

Did Allied Arts contribute to a worthwhile experience in your classroom?
Yes____  No ____  Why or why not? ________________________________________________

__________________________________________________

Did this project tie into any other lessons you have been teaching in the classroom? If so, how?
Science __________________________  Math __________________________
Social Studies _____________________  Language Arts _______________________
Other ______________________________  ________________________________
In the following section, please mark each box that you feel was fulfilled in your lesson.

<table>
<thead>
<tr>
<th>NATIONAL CORE ARTS STANDARDS: ANCHOR STANDARDS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Creating</strong></td>
</tr>
<tr>
<td>Convoluting and developing new artistic ideas and work</td>
</tr>
<tr>
<td><strong>Performing/ Presenting/ Producing</strong></td>
</tr>
<tr>
<td>Performing: Realizing artistic ideas and work through interpretation and presentation.</td>
</tr>
<tr>
<td>Presenting: Interpreting and sharing artistic work.</td>
</tr>
<tr>
<td>Producing: Realizing and presenting artistic ideas and work.</td>
</tr>
<tr>
<td><strong>Responding</strong></td>
</tr>
<tr>
<td>Understanding and evaluating how the arts convey meaning.</td>
</tr>
<tr>
<td><strong>Connecting</strong></td>
</tr>
<tr>
<td>Relating artistic ideas and work with personal meaning and external context.</td>
</tr>
</tbody>
</table>

1. Generate and conceptualize artistic ideas and work.  
2. Organize and develop artistic ideas and work.  
3. Refine and complete artistic ideas and work.  
4. Analyze, interpret and select artistic work for presentation.  
5. Develop and refine artistic techniques and work for presentation.  
6. Convey meaning through the presentation of artistic work.  
7. Perceive and analyze artistic work.  
8. Interpret intent and meaning in artistic work.  
9. Apply criteria to evaluate artistic work.  
10. Synthesize and relate knowledge and personal experiences to make art.  
11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

How much experience have you had with AAEP? 1st time _____ repeat _____
Did you participate in the lesson taught by the Teaching Artist?  Yes_____ No_____
What is one of the most important things you learned from this project? (student learning processes, art techniques, etc.)

What was the most successful part of your experience with AAEP?

How likely are you to work with this Teaching Artist again in the future?  
Not likely_______ Likely _________ Very likely________
What would you tell others about this class?

How can we evolve in the future? / What is something you would like to see with your next experience with AAEP?

Any additional comments or suggestions?

Thank you for your feedback!

Please send completed form to kelly@alliedarts.org
This evaluation form can also be found online at: http://www.alliedarts.org/resources-for-teaching-artists/
Fax: 360-650-9317
Please don’t hesitate to call or email with questions: (360) 676-8548 or kelly@alliedarts.org
Allied Arts of Whatcom County 1418 Cornwall Ave, Bellingham, WA 98225

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