

February 2011

LOCAL ARTS NEWS FROM ALLIED ARTS OF WHATCOM COUNTY

Visit our website at
www.alliedarts.org

MISSION

Allied Arts of Whatcom County is a nonprofit 501(c)3 corporation whose mission is to sustain and enrich our community through the arts.

Allied Arts Gallery/Office
1418 Cornwall Avenue
Mailing Address
PO Box 2584
Bellingham, WA 98227
alliedarts@alliedarts.org
360.676.8548

Gallery & Office hours are Monday - Friday 10am - 5pm, Saturday 12 - 5pm

Board of Directors

President • Gabriel Miles
Vice President • Kristin Slone
Treasurer • Paul Hughes
Secretary • Charlotte Guyette
Members at Large • Russell Hansen, Tom Semple

The Board of Directors meet the third Tuesday of every month at the Allied Arts Gallery: 1418 Cornwall Ave. 5:30 - 7pm.

The Board of Directors sets the policy for the organization and welcomes your input. All members and friends interested in the arts are encouraged to attend.

Staff

Executive Director
[Kelly Hart](#)
Education Project Manager
[Chris Brewer](#)
Artist Services Coordinator
[Katy Borden](#)
Bookkeeper
[Judy Taylor](#)
Opportunity Council Participants
[Teresa Pereira-Scott](#)
[Chelsie Canida](#)
Western Work Study Student
[Mackenzie Gregg](#)
Whatcom Work Study Student
Alleigh



Kat Schneider

2011 Juried Artist Series: Color Theory
February 4th – 28th, 2011

Opening: Fri., Feb. 4th, 6pm-10pm

The Allied Arts 2011 Juried Artist series continues with *Color Theory*, featuring the work of Phillip Hanson, Kat Schneider and Mary Dudley.

“Color Theory” is a show featuring three painters united by vibrant colors and unique compositions. Each artist displays a unique perspective of the physical and intrapersonal world we live in.

Phillip Hanson began as an amateur painter and now uses his hobby of photography to create colorful paintings of local landscapes. His work has been featured in art shows, events with the Whatcom Art Guild as well as in conjunction with self-published literary works. Currently, Hanson is working on a photographic collection that includes short stories and poems.



Phillip Hanson

Kat Schneider gazes towards the future in a collection of paintings that ask, “What’s Next?” She uses the immediacy of paint sticks, water soluble paints and canvas to generate internal conversations with viewers.

Mary Dudley is an abstract painter and printmaker influenced by nature and society. Dudley utilizes texture, color and architectural forms to reveal complexities of the visual and hidden world. Her current works aim to reflect society’s obsession with materialism.

In conjunction with this show, Allied Arts’ Inside the Box Series will feature work from Naoko Kawakita. Her jewelry intertwines semi-precious stones and sterling silver wire into elaborate, delicate patterns.

Allied Arts is a non-profit organization; proceeds from sales go to support the arts in our community.



Mary Dudley



Naoko Kawakita

DIRECTOR’S

In our efforts to promote and document our incredible arts community, there are two big projects that we are working on that we could use your help with. Please contact Kelly at 676-8548 ex 4 or kelly@alliedarts.org if you would like more information.

1. Whatcom County Arts and Culture Map - If you have an arts related business, organization, studio or gallery space that you would like to have included on the first annual map please let us know as soon as possible. This is a great opportunity to promote the great arts and cultural sites throughout the county!

2. Throughout 2011, Allied Arts is partnering with the City of Bellingham, Whatcom Community Foundation and Bellingham/ Whatcom Tourism to conduct the American’s for the Arts - Art and Economic Prosperity Study. This is a nation wide survey to document the economic impact of the Arts. We are looking for non-profit arts and culture related events that are willing to either randomly distribute the survey to a selection of their patrons themselves or schedule our team of WWU Service Learning students to attend to conduct the survey. Help us collect the data to prove what a significant economic impact the arts makes on our community.



Photo by Tore Offenness

CORNER

TEACHING ARTISTS AND THE FUTURE OF EDUCATION

AAEP Community Arts Activities

Mask-Making with Gail Weiss at the Lightcatcher

January 29, Saturday at 12—4 pm (drop in workshop)

Gail Weiss brings mask-making to life in a human and animal faces workshop. All ages are welcome to create hand-held papercraft masks, which will delight participants in storytelling and theatrical fun for hours and days after the activity. Visit the exhibitions for inspiration and then join Gail in the FIG studio to make your own mask!

Fee: \$3 includes admission to the exhibits/free to museum members.

Location: Lightcatcher Building, 250 Flora Street.



Painted Wings: Arts Workshops for Girls Grades 6-8

Sponsored by Allied Arts, four talented Fairhaven College students offer creative arts classes for teen girls. Artwork encourages self-discovery as they paint their metaphorical wings!

Register by Feb 1.

Where: Presence Studio

When: Tuesdays 3:30-5:30
Jan 11- March 8

Cost: \$200 for 8 weeks

Contact: annikamola@gmail.com
206-779-7554

Instructors: Leah Preble, Mackenzie Gregg, Analiese Kamola Robin Jacobs

The first national study on teaching artists - the Teaching Artist Research Project (TARP) - unveiled results of data from 3,500 artists and 750 program managers. TARP found inspiring reasons to be hopeful about the future of arts education. Over the past thirty years teaching artists have played growing roles in a wide range of venues—from public schools, storefronts and jails, to orchestras, museums and youth theater companies. Often swimming against the tide of standardized testing and narrowed curriculum, teaching artists have helped to keep the arts alive in our schools and communities. Their work addresses profound questions about how the arts contribute to the future of education and our nation.

The 11-page results document entitled: “I Teach What I Do, I Do What I Teach: A Study of the Experiences and Impacts of Teaching Artists” covers a wide array of information including average national wages for teaching artists (\$39 per hour), demographics (74% are women), work patterns (nearly half have 3 jobs), education information (51% have college degrees and 38% master’s diplomas) and teaching artist training (71%).

Attitudes about the value of teaching artists and their impact from the artists themselves and from principals are shown below.

Teaching Artists’ Perceptions

- Positive influence on students 61%
- Enhancing school life 41%
- Bringing arts into the schools 15%
- Working with teachers 12%

Principals’ Perceptions

- Artists bring arts expertise & real world experience 59%
- Enthusiasm & passion 38%
- Student enrichment in the arts 29%
- Quality of artistic product 17%



The study ends with hopeful words about the development of this valuable profession. **To see the entire study, find it on our website under the Education Tab—Arts Advocacy.** We can be thankful for the great teaching artists who have been providing high-quality arts for AAEP since 2000!

“The Ability to Give Back to the Community through Art”

**Wednesday, January 19, Noon-1:20pm,
Fairhaven College Auditorium**



Check out the presentation on this Dominican Republic arts program!

“Since becoming part of the Banana Factory three years ago I have had the wonderful opportunity to work with other resident artists, but the most important issue for me has been the ability to give back to the community and the kids that so much thrive with art. My art has developed and evolved in many ways, which has helped me grow as an artist and a person.”

The Banana Factory, Cultural Art and Education Center, makes art accessible to everyone and provides an array of quality arts and cultural programming for young and old alike, including after-school and job skills initiatives for youth, artist lectures, and art education at area schools.

Rigo Peralta was born and raised in the Dominican Republic, now living in NYC.



**Attention:
Calling All Green
Artists and
Volunteers!**

Allied Arts will be participating in the Bellingham St. Patrick's Day Parade on March 12th. The parade is truly "green" and encourages human powered floats and use of recycled materials. We are looking for artists and volunteers with ideas and interest in creating a human or green powered float using recycled or reclaimed materials. Please contact Katy Borden, 676-8548 x5, katy@alliedarts.org, if interested.

**Allied Arts
Annual Member's Show**

The guidelines and application for our Annual Member's Show in March is now available online (www.alliedarts.org) or in our Gallery on Cornwall. Participation is open to any member of Allied Arts, working in any medium. There are restrictions put on size so please read the guidelines carefully. Contact Katy Borden 676-8548 x5, katy@alliedarts.org, for more info.

**Seattle Erotic Art Festival
Now Accepting Art
Submissions!**

Calling all artists! The Seattle Erotic Art Festival is now accepting art submissions for the ninth annual event, to be held May 20-22, 2011 at Fremont Studios.

The Festival is seeking visual art of all media, short film/video, interactive installations and literary art. All artists 18+ are encouraged to submit art now. Full details, deadlines, and guidelines available at SeattleErotic.org.

Selected art will be professionally showcased throughout the three-day event to thousands of patrons. This is a fantastic opportunity!

**HeARTh & Home
Fundriaser**

Home is where the art is!

Saturday, March 12th: 7:00 pm

Tickets: \$35
(includes a drink and dinner)

Location: Squalicum Boathouse at
Zuanich Point Park



Art by Aimee Williams

Join Allied Arts of Whatcom County for an evening of food, fun, and friends! Allied Arts will be holding a fundraiser to help with improvements and upgrades to our gallery space on Cornwall Ave. The Allied Arts Gallery is in desperate need of ceiling repairs, new lighting and display furniture to better showcase all the artists that show at our gallery on a monthly basis. The fundraiser will include a casual sit down chili dinner and dessert with accompanying music provided by Bryan Forsloff. We will also hold a live auction that will showcase handmade utilitarian home goods from local artists. (see call for art below)

Tickets available online at www.alliedarts.org or at our Gallery on Cornwall.

Call for Art:

We are looking for donations for the fundraiser described above. Items donated should be handmade and utilitarian. (example: pottery, woven rugs, glass vases, soaps, etc.) Handmade food items are allowed upon approval of Allied Arts Staff. Artists and craftspeople have the choice of donating their items outright or retaining up to 40% of the sale price.

We hope that local artists and craftspeople consider contributing items to for this auction. The improvements to the gallery will help better display, and ultimately sell, the work of over 100 artists shown in our gallery space every year.

For application information and forms please visit Allied Arts of Whatcom County, at 1418 Cornwall Ave., Downtown Bellingham or online at www.alliedarts.org.

Faces of Change Nears Completion

The Faces of Change is a modern day documentary film about children of the civil rights era and their fight for our freedoms.

Film Synopsis:

August 1958, Oklahoma City's youth, ages 6 to 17 years old, walk into a restaurant sit down and ask for cokes. They are refused service for one reason and one reason only, the color of their skin. Still, armed with the U.S. Constitution and teachings from Martin Luther King, Jr. on peaceful action, these children are determined. Week after week they politely show up in restaurants throughout Oklahoma City and ask for service again and again --for six years!

Slowly, the children turn Jim Crow laws around and most restaurants in Oklahoma City change their policies before the Civil Rights Act takes place. Oklahoma City sit-ins start one and a half years before sit-ins in Greensboro North Carolina, (most historians recognize Greensboro as the origin of sit-ins). It grows to be the longest peaceful demonstration in the history of America. **These children change the course of American History yet, their effort never gets violent; it never makes national news; nor does it make the history books.** Now, fifty years later, the children of the civil rights movement weave together their modern day lives with the past in this beautifully uplifting film, *The Faces of Change*.

www.thefacesofchange.com

Giclee Prints from your ArtWork

Giclee Prints from you Art Work on paper or canvas up to 44" wide... Very reasonable prices... please contact Brian Major, Major Arts 360.332.9862

majorarts@comcast.net 5% discount on your first order w/ Allied Arts Membership

Artist Grants and Opportunities

The **Tacoma Arts Commission** is accepting applications for the Tacoma Artists Initiative Program (TAIP). Funding supports the creation and completion of new artwork, as well as local activities connecting these artists with Tacoma citizens on a deeper level. In the past, funded artists have helped bring about a rich array of public exhibits, readings, film screenings, workshops, performances and more. Deadline: 01/24/11.

The **City of Auburn** and the **Auburn School District** are seeking an artist or artist team as part of an artist in residency at Auburn Riverside High School to create a mural on the side of a overpass that is parallel to the popular White River Trail. This project is intended as an education opportunity and to create a sense of ownership and pride of the area. Deadline: 01/24/11.

The **Shoreline-Lake Forest Park Arts Council** is seeking performers for the 21st annual Shoreline Arts Festival to be held June 25 and 26, 2011. Deadline: 02/15/11.



Call for Recycled Art, Functional Designs or Trash Fashions

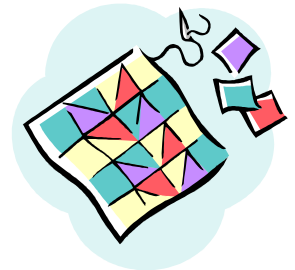
The RE Store presents the 10th Annual Recycled Arts & Fashion Show, the Pacific N.W.'s largest sustainable art happening, with four juried galleries, four trash fashion shows, hands-on workshops and more. Gallery partners include Blowing Sands Gallery, Allied Arts of Whatcom County, New York Fashion Academy, Western Washington University, Smith & Vallee Gallery, and The RE Store. **Submit your art, functional designs or trash fashions via the online web form by no later than March 4, 2011: www.re-store.org/2011callforsubmissions** Learn more about the show and view online galleries from past years: www.re-store.org/recycledartsandfashionshow

Call for Quilts!

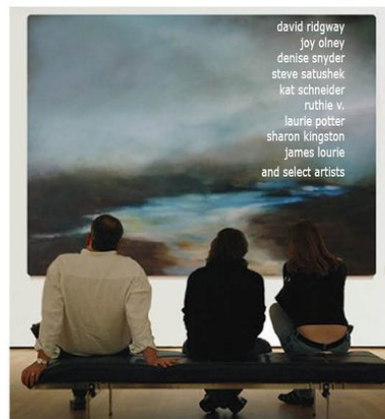
Friends of the Ferndale Library Art Committee is sponsoring a Quilt Display and Raffle Fundraiser to benefit the New Ferndale Library Project. We are seeking handmade quilts to raffle in addition to handmade quilts for display purposes only.

Quilts will be accepted at The Pioneer Pavilion, Ferndale, on:
Friday, April 29, 2011 3 p.m. – 6 p.m.
Saturday, April 30, 2011 12 p.m. – 4 p.m.
Sunday, May 1, 2011 3 p.m. – 5 p.m.
or by appointment only.

Please contact Marla Morrow at:
(360) 384-0050
marlasteve@wildblue.net



SIZE still MATTERS



An exhibit featuring large scale work will be on exhibit at Works on Canvas Gallery from February 4 - 26th. This is the second year in which Works on Canvas has invited artists to work big--and stretch themselves--particularly in response to the "epidemic of small works" related to the current economic uncertainty. All paintings will be at least 4 feet in one direction. Participating artists include Kat Schneider, Ruthie V, James Lourie, Steve Satushek, Laurie Potter, Denise Snyder, Joy Olney, David Ridgway and Sharon Kingston. Opening reception February 4, 6 to 10 pm. Works on Canvas is located at 301 W Holly St, M5 next to Blue Horse Gallery in the Bay Street Village Building downtown Bellingham. Gallery hours Thurs-Sat, noon to 5 pm or by appt, 360.739.2474. www.works-on-canvas.com

Toddler Art Explorations Class with Gabriel Miles

Thursday, Feb 3 12:00p at Whatcom Museum Lightcatcher Building, Bellingham, WA
Price: \$30/ \$24 for Museum members Phone: (360) 778-8960

Toddlers, with the help of their parents & teaching artist Gabriel Miles, learn about the foundations of art through creative exploration in this multi-session class. Classes have new hands-on projects based on works of art in the Lightcatcher galleries. They will visit the galleries to be inspired and then head back to make their own creations! Ages 2-4 with an adult; materials are included in tuition. Pre-registration required.